

Mujeres (Re)member: Creating Spaces of (Be)longing Across Latinidades and Indigenismas



Mujeres Activas en Letras y Cambio Social
2008 Summer Institute
University of Utah, Salt Lake City
July 30 - August 2

Wednesday, July 30

1:00 to 6:00p	Registration
1:00 to 3:00p	Writing Workshop I
3:00 to 5:00p	Editorial Board meeting
3:00 to 6:00p	Book Exhibit
5:00 to 6:00p	MALCS for Beginners
6:00 to 7:30p	Reception Dinner
7:30p to 8:30p	Business Meeting I

**21st MALCS
Annual Summer
Institute
Synopsis**

Thursday, July 31

6:30a to 9:30a	Breakfast
8:00 to 4:00p	Registration
8:00 to 4:00p	Book Exhibit
8:00a to 9:00a	MALCS for Beginners
9:00a to 9:45a	Welcome & Blessing
10:30am - 11:45am	Session I
12:00 to 1:15p	Lunch / Undergraduate Caucus
1:30p - 2:45p	Session II
3:00p - 4:15p	Session III
4:30p to 6:00p	Plenary I: We Belong: Re(claiming) Our Bodies and Our Ways of Knowing
6:15p to 7:30p	Dinner / LGBTQ Caucus
7:30p to 10:30	Canyon Excursion (arrive at 8p; return at 10p)

Friday, August 1

6:30a to 9:30a	Breakfast
8:00 to 4:00p	Registration
8:00 to 4:00p	Book Exhibit
8:00 a to 10a	Writing Workshops
9:00a - 10:15am	Session V
10:30a - 11:45a	Session VI
12:00p to 1:15p	Lunch / WINC Caucus
1:30p - 2:45p	Session VII
3:00p - 4:15p	Session VIII
4:30p to 6:00p	Plenary II: Women Speak Out: Creating Spaces Through Art
6:15p to 7:45p	Dinner / Banquet & Awards dinner
8:00p to 10:00p	Noche de Cultura

Saturday, August 2

6:30a to 9:30a	Breakfast
8:00 to 12:00p	Registration (?)
8:00 to 4:00p	Book Exhibit
9:00a - 10:15am	Session IX
10:30a - 11:45a	Session X
12:00p to 1:15p	Lunch
1:30p to 3:30p	Plenary III: Indigenous Dialogues Accross the Americas
4:00p to 5:30p	Business Meeting
5:30p to 6:30p	Dinner on campus
6:45p to 7:45p	Mural Tour to Mestizo
8:00p to 11:45p	Baile at Mestizo

SPECIAL EVENTS

Book Exhibit

Wednesday July 30 - Saturday August 2

A collection of recent publications from Chicana scholars. Authors include: NAME, NAME, ETC. Titles include: TITLE, TITLE, TITLE.

Art Exhibit

Wednesday July 30 - Saturday August 2

A collection of art from Chicana scholars will be available for purchase at the conference. Original art will also be exhibited at the Mestizo Gallery. Art from the various artists participating in this year's Summer Institute will be available for purchase. Artists include: Ruby Chacon, Alma Lopez, Lucille Tinhorn, Enedina Vasquez, and Debra Vasquez.

Welcome Reception

Wednesday July 30

Opening remarks by: Dolores Delgado Bernal, Beverly Felton, Director, American Indian Resource Center and Name. Music by: NAME. Buffet dinner will be provided.

Canyon Excursion

Thursday July 31

Mill Creek Canyon is one of the most popular picnic destinations for Salt Lake City. The hiking and picnicking opportunities amid its beautiful scenery make it a perfect spot for MALCSistas to hike, lounge around a campfire, and commune with each other, as well as with nature. A shuttle bus will transport conference attendees round trip from the campus to the canyon. The bus departs at 7:30pm from LOCATION and leaves the canyon at exactly 10pm (the road out of the canyon is locked at 10p). We have reserved the Fred Foyer picnic area at Church Fork (3.05 miles from the base of the canyon). Surrounded by oak, maple, pine and aspen trees at an elevation of 5,200 feet, this picnic spot is equipped with enough tables and seating for 50 people; a fire circle to build our bonfire, and restrooms. It also has several trails leading off of it for those who want to go for a hike. In order to best enjoy the outing, some preparations are necessary. For one, the canyon will get pretty chilly once the sun goes down, so bring something warm to wrap yourself up in (blanket, coat, hoodie, etc). Mosquito repellent is also a must this time of year. A flashlight would be helpful, too. No trash receptacles are provided on site; please pack out all trash. Water faucets are located throughout the picnic area.

If you choose to take your own transportation, here are some driving directions:

To reach Mill Creek Canyon take I-215 to Exit 4 (3900 South). Take Wasatch Boulevard to 3800 South and turn east. The Forest boundary is 1.3 miles from Wasatch Boulevard. Be prepared to pay a \$2.25 vehicle toll once you leave the canyon.

Movie Night

Thursday July 31

For those not accompanying the group on the canyon excursion, we have provided another

alternative for your evening, courtesy of the Salt Lake City Film Center. Erica Toerres, TITLE with SLC Film Center, will provide opening remarks prior to the showing. In the Post Theater, we will be screening MAID IN AMERICA, a 58-minute film directed by Anayansi Prado. Maid in America is an intimate look into the lives of three Latina immigrants working as nannies and housekeepers in Los Angeles, three of the nearly 100,000 domestic workers living in that city today. Judith hasn't seen her four daughters for the two years since she left Guatemala, but hopes to give them a better future by sending half her income back home. Telma, from El Salvador, has cared for the now six-year-old Mickey since he was a baby, essentially becoming his "mom" so his mother can keep her career on track. Eva, one of the thousands of college-educated immigrants who have fled Mexico's unstable economy, is attending night school to improve her skills, and views housekeeping as a necessary transition. These women's stories vividly reveal how immigrants are redefining their roles, and underscores the vital role they play in many American households. The issue of worker's rights is introduced in the film through Dynamic Workers, a collective of women who have formed their own business to provide job security and benefits, and Domestic Workers Association, a support organization providing information and advocacy. A rare view into what is becoming an increasingly common scenario, MAID IN AMERICA offers insight both into the immigrant experience, labor issues and contemporary Latino culture. The film is in Spanish/English with Subtitles. It is not rated but is appropriate for all audiences.

Friday August 1

Awards Banquet

Dinner on Friday evening will be served during the 21st annual MALCS Summer Institute Awards Banquet. Beginning at 6:15 in the ROOM with opening remarks by NAME. Two Tortuga Awards will be presented.

Friday August 1

Noche de Cultura

Noche de Cultura begins at 8p in the Post Theater. The program for the evening includes TITLE Rusty Barcelo performing songs featured on her newly released CD (only available at the conference). She will be followed by Lucille Tinhorn Hunt, a Navajo storyteller and basket weaver. Xela, a Chicana rapper, takes the stage next, performing her *mujerista*-conscious lyrics. The evening concludes by opening up the stage for open mic and spoken word.

Saturday August 2

Mural Tour

One of Salt Lake City's most celebrated Chicana artist and muralist, Ruby Chacon, has mapped a bus ride from campus to the Meztizo Coffeehouse and Gallery that stops at four sites to view her murals. The bus departs at 6:45, arriving at Mestizo by 7:45pm.

Saturday August 2

Baile

The conference concludes with a baile at Mestizo Coffeehouse and Gallery. Music will be provided by DJ NAME. A shuttle bus will leave campus at 6:45 pm, at 8:15 pm, and 10:00pm with return trips at 9:30pm, 10:30 pm and 11:45pm.

2008 MALCS Summer Institute Schedule

Thursday July 31, 2008

- C. Brown Queer identity and bodies:** Honors Center Room ### **Session I**
Sites of meaning, resistance, pedagogy, and possibilities (panel) **10:30a to 11:45a**
- Luz Maria Gordillo - chair
 - Rita Urquijo Ruiz – *Of Machas y Más: the queer Xicana subjects in Adelina Anthony's performance work*
 - Linda Heidenreich – *Nineteen-century queer chicana/o survival: The life and times of Jack Mugarrieta Garland*
 - Cindy Cruz – *Imagining bodies: Fragments of a decolonizing feminist pedagogy*
 - Karleen Pendelton Jiménez – *Tomboy* (a 15-minute animated film)
- D. Women in Math & Science:** Honors Center Room ###
- When our present shall be history? (panel)**
- Tasneem Syeda – project officer at NASA: chair
 - Alondra Cardenas – undergrad, National Hispanic University
 - Ana Castro – undergrad, National Hispanic University
 - Adriana Ayala – moderator, Vice Provost of National Hispanic University
- E. Indigenous Ways of Knowing & Creating Spaces for (Be)longing (panel)** Honors Center Room ###
- Angela Aguilar – *Affirming and Healing life through active presence*
 - Iva Redman – *Arapaho Language Revitalization in Wyoming*
 - Carrie Dan – *Water rights*
- Lunch Honors Center Room ### **12:00a to 1:15p**
 Undergraduate Caucus & Graduate Caucus Heritage Center Cafeteria
- A. Narrative of Memory of Memory:** Honors Center Room ### **Session II**
Navigating the Subjectivity of Positionality in Cultural Research. **1:30p to 2:45p**
Part Two: Sociocultural violence and Narratives of Remembering (panel)
- Gabriela DeLaRosa Burwick - *Coming to consciousness: Chicana narratives of sexuality and reproductive health*
 - Sandra D. Garza – *Re-Membering the body: Narratives of body consciousness in higher education*
 - Amalia Guirao – *Hidden narratives: An un/documented mujer speaks*
 - Josephine Méndez-Negrete – *Memory as methodology: Chica (na) s remembering violence*
- B. Breast and cervical cancer among Mujeres:** Honors Center Room ###
- Perceptions, communication, and empowerment (panel)**
- Luciana Gonzalez – *Mother-daughter communication: Sexual education and the understanding of the human papillomavirus among Chicana/ Latina community*
 - Gloria P. Martinez – *Surviving and thriving: Perceptions of Latina Breast cancer survivors*
 - Elisa Facio – *Xicana Survivor Thriver Testimonio: "The Body as a Site of Healing and Spiritual Transformation*

21st Annual MALCS Summer Institute Schedule Thursday July 31, 2008

Session II 1:30p to 2:45p

- C. **From Easy Targets to Mestiza Womyn Researchers:** Post Theater
Participatory action research as a source of empowerment (panel & screening)
+ Larissa Esquivel, Maria Valerio, and Denise Castañeda – *Easy Targets (los Vulnerables): Facilitating higher education for undocumented students through Participatory action research* (documentary)
+ West High School students Laura Cobian, Muslima Yarrow, Norma Nuñez, Joanna Alfaro, Lluviany Ceballos, Soni Caraveo, Mariana Ramiro, Carmela Willden – *Mestiza Womyn Researchers: What is keeping immigrant students from going to college community-based research project findings and process*

- D. **Testimoniadoras en Academia:** Post Theater
Epistemological and Methodological considerations of testimonio in the academy (panel)
+ Dolores Delgado Bernal
+ Cindy Cruz
+ Rebecca Burciaga
+ Lindsay Perez Huber

- E. **Interrogating indigeneity and spirituality in danza** (panel) Post Theater
+ Eden Torres – *Dance me to the end of inequality: Danza Azteca as a virtue*
+ Sonia Marisca – *Danza, indigeneity and its disavowal through the formation of Mexican identity*

Session III 3:00p to 4:15p

- A. **Reclaiming our Mujerista Heritage:** Post Theater
Historicizing, politicizing, and theorizing our (re) covered past and present (panel)
+ Rhonda Gonzales – *Precarious empowerment: African women, enslavement, and religion in 17th century Mexico*
+ Sharon Navarro – *The making of a Latina legislator: Leticia Van de Putte and strategic intersectionality*
+ Gabriela González – *Emma Tenayuca: Identity, experience, and the creation of political space in 1930s San Antonio*

- B. **A tale of two Latinas in the Midwest:** Post Theater
How to make it and not only survive but thrive in Graduate school (workshop)
+ Norma Marrun
+ Gabriela Romero

- C. **Redefining Community Work:** Post Theater
Chicanas transforming our society: Working from multiple spaces, places, sectors (panel)
+ Lupe Gallegos
+ Teresa Cordova
+ Francisca E. Godinez
+ Jennifer Godinez

2008 MALCS Summer Institute Schedule

Thursday July 31, 2008

- D. Remembering a mestizaje of historical legacies:** Post Theater **Session II**
Chicano, Indigenous and African roots of labor, slavery and learning (panel) **3:00p to 4:15p**
- ✦ Amber Rose Gonzalez – *The labor of memory: Mujeres reflect on the UFCW supermarket Strike* (mini documentary)
 - ✦ Maria Oropeza – *El mundo es mio? Connecting the history of Latinos/as in the Midwest to labor and learning*
 - ✦ Daphne Taylor-Garcia – *Brevisima relacion de al destruccion de Africa: Bartolome de las Casas on African and American Indian slavery*
- E. Immigrant Women's challenges:** Post Theater
- Racialized and gendered norms of labor, activism, migration, and motherhood** (panel)
- ✦ Angie Mejia – *Acceptance and Adaptation: Gendered bargains and new immigrant destinations*
 - ✦ Francisca James Hernández – *NAFTA No! Trabajos si! Dislocation and displaced workers on the U.S. – Mexico border*
 - ✦ Monica Russel y Rodriguez – *How racialized gender is deployed: Motherhood in the immigration crisis*
- Plenary I: We Belong:** Post Theater **Plenary**
Re(claiming) Our Bodies and Our Ways of Knowing **4:30p to 6:00p**
- ✦ Cindy Cruz
 - ✦ MaryAnn Villarreal
 - ✦ Cecilia Burciaga
- Dinner** Heritage Center Cafeteria **6:15p to 7:30p**
Women's Indigenous Native Caucus meeting Post Theater
- Mill Creek Canyon Excursion** (arrive at 8p; return at 10p) Millcreek Canyon **7:30p to 10:30p**
 Meet at the bus stop located at PLACE. Bring something warm to wear, mosquito repellent, and a flashlight. Excursion includes camp fire and easy hike.

21st Annual MALCS Summer Institute Schedule Friday August 1, 2008

6:30a to 9:30a	Breakfast	Heritage Center Lobby
8:00a to 10:00a	Writing Workshop II	Honors Center Room ###
8:00a to 4:00p	Registration	Honors Center Room ###
8:00a to 4:00p	Book Exhibit	Post Theater
Session IV 9:00a to 10:15a	A. Teatro Chicana: A collective memoir and selected plays (reading) <ul style="list-style-type: none">♦ Laura Garcia♦ Felicitas Nuñez♦ Sandra Gutierrez	Post Theater
	B. Venceremos: Creating a sitio y lengua through a Chicana/o student newspaper (panel) <ul style="list-style-type: none">♦ Sonya M. Alemán♦ Stephany Murgia♦ Victoria Morales♦ Marisela Garza	Post Theater
	C. Difficult Pedagogical & Epistemological Moments: Negotiating multiple positionalities and privilege (panel) <ul style="list-style-type: none">♦ Alejandra Elenes – <i>Finding mentoring spaces, or who is dictating the agenda?</i>♦ Cinthya Saavedra – <i>De-academizing early childhood research: Chicana feminist (re) articulations, challenges, and problematization in the field</i>♦ Karleen Pendleton Jiménez – <i>Teaching equity and other seemingly impossible practices of social change</i>♦ Rosario Carrillo, respondent	Post Theater
	D. Mujeres on a Move: Listening, living, and creating our communal spaces (panel) <ul style="list-style-type: none">♦ Michaela Mares Lopez♦ Erika Morales♦ Karla Padron♦ Patricia Pedroza – <i>Exploring (Dis) membered and (Re)membered embodiment</i>	Post Theater
Session V 10:30a to 11:45a	A. The Job Market & Beyond: Survival tips for mujeres in the academy Part One (workshop) <ul style="list-style-type: none">♦ Lilia Fernandez♦ Anne Martinez♦ Dalia Rodriguez	Post Theater

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Friday August 1, 2008

- B. Las Mujeres de la Caucus Chicana (screening) Post Theater **Session V**
10:30a to 11:45a
 † Linda Merchant – *Voces Primeras*
- C. Reading w/ Chicana authors and poets (reading) Post Theater
 † Gabriella Gutierrez y Muhs – *Malgré Tout or Fresh as a Lettuce*
 † Silvia F. Calzada – *Mejor seria no saber tanto* (poem)
 † Enedina Vasquez
- D. Cultural politics and production in Chicana Literature (panel) Post Theater
 † Sonia A. Rodriguez – *From Chicana to Chica: The cultural politics of sexuality, home, and women's solidarity in works by Sandra Cisneros and Alisa Valdes-Rodriguez*
 † Adriana Santos – *Sexual Violence in Chicana cultural production: Complicating rape as a metaphor in Ana Castillo's "So Far From God"*
 † Magdalena Maiz-Peña – (spanish literature) *geografia corporal, habla-mujer y violencia de genero...*
- E. Using a Chicana Feminist lens: Post Theater
Examining the educational experience of Chicanos, deaf Chicanos, and femmes (panel)
 † Maria C. Malagon – *Theorizing Chicano racialized masculinity in education through a Chicana feminist epistemological framework*
 † Kandance Creel Falcon – “¿Y que?” *Exploring the politics of femme Chicana pedagogy in the Chicano Studies and women Studies classroom*
 † Charlene A. Johnson – *History and identity silenced: Deaf Chicanas/os at the New Mexico Scholl for the Deaf*
- Lunch Heritage Center Cafeteris **12:30a to 1:15p**
 WINC Caucus meeting HerHonors Centerr
- A. Developing a critical consciousness: Post Theater **Session VI**
1:30p to 2:45p
Documentaries as a process for identity and empowerment (screening)
 † Nicole Garcia – *Coming to Chicana feminist consciousness*
 † Eva Rios – *Project Space: Healing through re-membering, dialogue and space*
- B. The Job Market & Beyond: Post Theater
Survival tips for mujeres in the academy Part Two (workshop)
 † Lilia Fernandez
 † Anne Martinez
 † Dalia Rodriguez

21st Annual MALCS Summer Institute Schedule Friday August 1, 2008

Session VI
1:30p to 2:45p

C. Expressions of Lesbian Queer Sexualities en las Americas (panel) Post Theater

- ✦ Pascha Bueno
- ✦ Tannia Esparza
- ✦ Monica Enriquez
- ✦ Norma Mongrovejo
- ✦ Elisa Huerta

D. Public History in Academic Settings: Post Theater

- The Power of Remembering and Telling (screening)
- ✦ Lydia R. Otero
 - ✦ Yolanda Chavez Leyva
 - ✦ Kristen Vlaencia
 - ✦ Cynthia Renteria

Session VII
3:00p to 4:15p

A. Chicanas thriving in the Academy: Strategies from a Chicana Writing Circle (workshop) Heritage Center Cafeteria

- ✦ Yolanda Leyva
- ✦ Meredith Abarca
- ✦ Guillermina Gina Nunez

B. Transformative resistance: Post Theater

- Resistance, racism, and realidad in higher education (panel)
- ✦ Terri S. Gomez – *Re-envisioning the promised land: Chicana displacement and resistance in higher education*
 - ✦ Blanca E. Vega – *Mujeres' experiences with subtle racism in higher education*
 - ✦ Marisol Silva – *Me despierto la realidad: Representations of higher education in Chicana/Latina culture*

C. Latinas telling testimonios on a PWI: Heritage Center Room ##

- Reflections on digital testimonios as pedagogy and as a tool to create a safe space
- ✦ Rina Benmayor – *Digital testimonios as a signature pedagogy in Latina/o studies*
 - ✦ Judith Flores – *Las mujeres reflexionan: A post-reflexion of a Latina "safe space"*
 - ✦ Silvia Garcia
 - ✦ Marcella Hurtado

D. Exploring African, indigenous, and religious legacies in Chicana Art Post Theater

- ✦ Karen Mary Davalos – *Yolanda M. Lopez: Art as historical memory*
- ✦ Micaela Diaz-Sanchez – *With Coyolxauhqui in one hand and Yemaya in the other: performing the African legacy in Chicana cultural production*
- ✦ Nohemy Solorzano-Thompson – *Ay mi madre!: La Malinche and La Virgin de Guadalupe in the art of three Chicana artists, Santa Barraza, Yolanda Lopez and Alma Lopez*

21st Annual MALCS Summer Institute Schedule

Friday August 1, 2008

Women Speak Out:

Creating Spaces Through Art

- Ruby Chacon
- Helen Tinhorn Salazar
- Deborah Kuetzpalin Vasquez

Heritage Center Lobby **Plenary II**
4:30p to 6:00p

Banquet & Awards Dinner

Honors Center Room ### **6:15p to 7:30p**

Noche de Cultura

Honors Center Room ### **8:00p to 10:00p**

- (8:00p to 8:15p) Rusty Barceló on guitar
- (8:20p to 9:00p) Lucille Hunt
- (9:10p to 9:45p) Xela Xicana rapper
- (9:50p to 11:45p) Open Mic

21st Annual MALCS Summer Institute Schedule Saturday August 2, 2008

6:30a to 9:30a	Breakfast	Post Theater
8:00a to 12:00a	Registration	Heritage Center Room ##
8:00a to 12:00a	Book Exhibit	Heritage Center Room ##
Session VIII 9:00a to 10:15a	A. La Virgen de Guadalupe: (Re)membering her indigenous past & reclaiming her identity in the present (workshop) + Jennyfer Morales + Veronica Perez	Heritage Center Cafeteria
	B. Exploring the path of Latinas/os to acquire schooling opportunities: Post-desegregation Tucson and the intersection of gender and higher education (panel) + Rosario Carrillo + Maria Gonzalez + Jeremy Bogard + Catalina Carlos	Post Theater
	C. (Re)constructing Identity through music and historical-communal testimonio (panel) + Anna Hackman + Marisol Badilla + Cecilia Madrid + Reina Ravago	Heritage Center Room ##
	D. Creating community consciousness through Chicana/o studies (panel) + Sylvia Peregrino + Jessie Arrieta + Fransisca James Hernandez + Rosalia Solorzano	Heritage Center Cafeteria
	E. Challenging Chicana imagery And representation in pop culture (panel) + Lucia Vasquez – <i>Perspectives on the family, the view from Chicas Lit</i> + Maria Reyes – <i>The effects of cultural icons on Latina females</i>	Heritage Center Cafeteria
Session IX 10:30a to 11:45a	A. Migrating video project / El Proyecto de Video migratorio (screening) + Monica Enriquez-Enriquez + Sarah Ramos	Heritage Center Cafeteria

21st Annual MALCS Summer Institute Schedule

Saturday August 2, 2008

C. Our familias have capital:	Heritage Center Room ##	Session IX
Analyzing community cultural wealth along the Chicana Educational Pipeline (panel)		10:30a to 11:45a
<ul style="list-style-type: none"> ✦ Amber Gonzalez ✦ Rebeca Mireles ✦ Graciela Fernandez ✦ Monica Lomeli ✦ Tara J. Yosso 		
D. (Re)membering our history through written collectivities (panel)	Heritage Room ##	
<ul style="list-style-type: none"> ✦ Annette Portillo – <i>Women writers of color resisting silence: Collective truth-telling in identity-based multi-genre anthologies</i> ✦ Lizette Guerra – <i>Preserving our stories: Creating spaces for mujeres within archival institutions</i> 		
Lunch		12:00a to 1:15p
Indigenous Dialogues Across the Americas		Plenary III
<ul style="list-style-type: none"> ✦ Jennifer Lisa Ves ✦ Jacquelin Remamow ✦ Margaret Montoya & Christine Zuni-Cruz 		1:30a to 3:30a
Business Meeting		4:00p to 5:30p
Dinner		5:30p to 6:30p
Mural Tour to Mestizo on Campus Shuttle bus		6:45p to 7:45p
<ul style="list-style-type: none"> ✦ Stop at ccs ✦ NHS ✦ Quetzal Imports 		
Baile at Mestizo		8:00p to 11:45p
<ul style="list-style-type: none"> ✦ DJ by NAME ✦ Shuttle back to campus at TIME, TIME 		