

Mujeres (Re)member: Creating Spaces of (Be)longing Across Latinidades and Indigenismas



Mujeres Activas en Letras y Cambio Social
MALCS 2008 Summer Institute
University of Utah • Salt Lake City
July 30 - August 2



Sisters, Colegas, y Comadres:

Bienvenidas a la Universidad de Utah! Whether you have been active in MALCS since the early days or you are joining MALCS for the first time, on behalf of the Site Committee, I would like to welcome each of you to this year's gathering in Salt Lake City, Utah. MALCS was founded 26 years ago at UC Davis, and a few years later in 1985 the MALCS Annual Summer Institute was started. It has since been held in California, Texas, Illinois, Minnesota, Washington, and Colorado. This year marks a historical moment as we bring our annual gathering to Utah for the first time. We hope that your visit to Utah and your participation in the 2008 MALCS Institute proves to be celebratory, challenging, and transformative.

We're very excited about this year's theme, **Mujeres (Re)member: Creating Spaces of (Be)longing Across Latinidades and Indigenismas**, and the dynamic program we've developed. The theme is both a desire for all of us to reach across boundaries, silences, and tensions toward collaborative visions of social justice, as well as an assertion that we belong and our collective voices are powerful. The theme allows us to reaffirm our commitment to community activism, remember all those who have done the hard work (in and out of academia) before us, and acknowledge our longings and desires.

In these politically volatile times our need to work in solidarity with each other and our allies is vital to the future. I invite you all to honor each other's presence at MALCS by sharing, critiquing, and celebrating each other's work. As you participate in an early morning yoga class, the art plenary, a panel on Brown Queer identity, a workshop for surviving in the academy, one of the many screenings, or the baile at Mestizo Art Gallery, take time to exchange ideas and share your journey with your sisters, colegas, y comadres. By doing this at MALCS I hope each of us can emerge reenergized and even more determined and committed to continue our daily struggles against injustices at the local, national, and global level.

This year we would also like to pay tribute to the passing of the late Yolanda Retter Vargas. We have all benefited directly or indirectly from her many contributions as an activist, scholar, librarian, and archivist. She will live on in the memory of many. We remember and we respect the legacy of her spirit here at this year's Institute.

Finally, a heart-felt thank you to all our sponsors and volunteers who have helped us make this year's Institute a reality. I am most grateful to the women on the Site Committee who have dedicated their time and energy since last September to make this year's Summer Institute intellectually and spiritually rewarding for all of us. It has been an honor to work in collaboration with this group of mujeres.

Con mucho respeto y C/S,
Dolores Delgado Bernal
2008 MALCS Site Committee Chair

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MALCS Mission Statement

Mujeres Activas en Letras y Cambio Social (MALCS, Women Active in Letters and Social Change) is an organization of Chicanas/ Latinas and Native American women working in academia and in community settings with a common goal: to work toward the support, education and dissemination of Chicana/ Latina and Native American women's issues. Chicanas/Latinas and Native American women from a variety of institutions gather at this yearly Summer Institute to network, share information, offer support and re-energize. The MALCS Summer Institute is one of the few places Chicanas/ Latinas and Native American women can come together without the influence of male and/or Euro-American consciousness or opinion. While some charge that this is separatist, the MALCS reply is not one of apology. This is our space. The dynamics of this Chicana/Latina and Native American woman space is worth guarding, even in the face of criticism from those we respect and work with in our home institutions. (Laredo, Texas, 1991)

MALCS Declaration

We are the daughters of Chicano working class families involved in higher education. We were raised in labor camps and barrios, where sharing our resources was the basis of survival. Our values, our strength, derive from where we came. Our history is the story of working class people—their struggles, commitments, strengths and the Chicano/Mexicano experience in the United States. We are particularly concerned with the conditions women face at work, in and out of the home. We continue our mothers' struggle for economic and social justice.

The scarcity of Chicanas in institutions of higher education requires that we join together to identify our common problems, to support each other and to define collective solutions. Our purpose is to fight the race, class and gender oppression we have experienced in the universities. Further, we reject the separation of academic scholarship and community involvement. Our research strives to bridge the gap between intellectual work and active commitment to our communities. We draw upon a tradition of political struggle. We see ourselves developing strategies for social change—a change emanating from our communities. We declare the commitment to seek social, economic and political change throughout our work and collective action. We welcome Chicanas who share these goals and invite them to join us. (June, 1983).

Nueva Declaración de MALCS de 1993
(Translation revised 2003)

Nosotras, Mujeres Activas en Letras y Cambio Social, comprometemos nuestra dedicación y esfuerzo para unificar nuestra actividad académica con nuestra participación y compromiso en la vida comunitaria. Somos hijas de la tierra. Somos feministas de América. Nos formamos en diversos lugares, condiciones y circunstancias. De ahí, nacen nuestra fuerza y nuestros valores. Compartimos, reconocemos y celebramos la historia de la clase trabajadora, sus luchas, resistencias y responsabilidades. Confirmamos nuestro espíritu colectivo en la lucha por la justicia social.

La escasa presencia de Chicanas/Latinas en las universidades exige que nos unamos para definir problemas comunes, apoyarnos mutuamente y desempeñar una acción colectiva. Nuestro propósito es luchar contra la opresión de clase, género, raza y sexualidad que sufrimos en la sociedad, en las instituciones, en nuestras comunidades y dentro de la familia. Aceptamos el reto de examinar y resolver nuestras contradicciones internas. Entendemos que la actividad intelectual está estrechamente comprometida con el desarrollo de la comunidad. Invitamos a las mujeres que compartan estos ideales y estas metas a sumarse a nuestro movimiento.

MALCS Executive Committee 2008-2009

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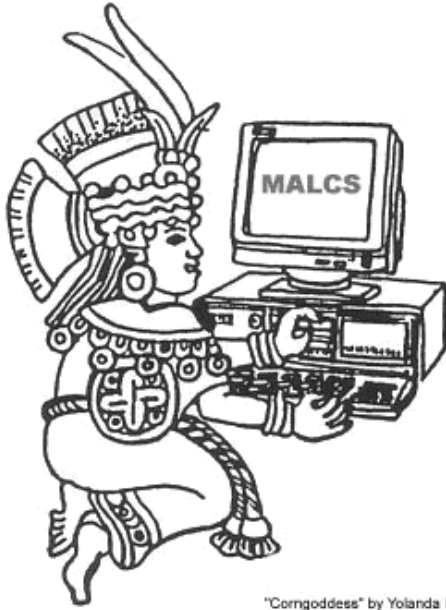
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"Corn goddess" by Yolanda M. Lopez
MALCS

MALCS 2008 Summer Institute Site Committee University of Utah, Salt Lake City

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♦ Monica Tsethlikai, Ph.D., Assistant Professor, Psychology

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♦ Sonya M. Alemán, Ph.D student, Communication

♦ Ruby Chacón, Utah Chicana Artist

♦ Judith Flores Carmona, Ph.D student, Education, Culture and Society

♦ Andrea Garavito, Master's student, Education, Culture and Society

♦ Nichole Garcia, Undergraduate student, Social Justice

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♦ Estela Hernández, Master's student, Education, Culture and Society

♦ Victoria Lyon, Co-Director, Bad Dog Rediscovered America

♦ Jennyfer Morales, Master's student, Education, Culture and Society

♦ Karla Motta, Enrollment management generalist

♦ Judith Perez, Master's student, Educational Leadership and Policy

♦ Sharee Varela, Ph.D student, Education, Culture and Society

Wednesday, July 30

1:00p to 6:00p	Registration
1:00p to 6:00p	Book Exhibit
1:30p to 3:30p	Writing Workshops I
3:30p to 5:30p	Editorial Board meeting
6:00p to 7:30p	Reception Dinner

**21st MALCS
Annual Summer
Institute
Synopsis**

Thursday, July 31

6:30a to 9:30a	Breakfast
7:00a to 8:00a	Hike / Walk to Red Butte Garden
7:30a to 8:15a	Yoga
8:00a to 4:00p	Registration
8:00a to 4:00p	Book Exhibit
8:00a to 9:00a	MALCS for Beginners
9:00a to 9:45a	Welcome & Indigenous Blessing ceremony
10:00a to 10:30a	Book Signing
10:30a to 11:45a	Session I
12:00p to 1:15p	Lunch / Undergraduate Caucus & Graduate Caucus / Executive Committee meeting
1:30p to 2:45p	Session II
2:30p to 4:30p	Refreshments & Snacks
3:00p to 4:15p	Session III
4:30p to 6:00p	Plenary I: We Belong: Re(claiming) Our Bodies and Our Ways of Knowing
6:15p to 7:30p	Dinner / LGBTQ Caucus
7:30p to 10:30p	Canyon Excursion (arrive at 8p; return at 10p)
8:00p to 9:30p	Movie: <i>Maid in America</i>

Friday, August 1

6:30a to 9:30a	Breakfast
7:00a to 9:00a	Executive Committee meeting
7:00a to 8:00a	Hike / Walk to Red Butte Garden
8:00a to 4:00p	Registration
8:00a to 4:00p	Book Exhibit
8:00a to 10:00a	Writing Workshops II
9:00a to 10:15a	Session V
10:30a to 11:45a	Session VI
12:00p to 1:15p	Lunch / WINC Caucus
1:30p to 2:45p	Session VII
2:30p to 4:30 p	Snack
3:00p to 4:15p	Session VIII
4:30p to 6:00p	Plenary II: Women Speak Out: Creating Spaces Through Art
6:15p to 7:45p	Dinner / Banquet & Awards dinner
8:00p to 10:00p	Noche de Cultura

Saturday, August 2

6:30a to 9:30a	Breakfast
7:30a to 8:15a	Yoga
8:00a to 12:00p	Registration
8:00a to 1:00p	Book Exhibit
9:00a to 10:15a	Session IX
10:30a to 11:45a	Session X
12:00p to 1:15p	Lunch
12:30p to 1:15p	Book Signing
1:30p to 3:00p	Plenary III: Indigenous Dialogues Across the Americas
3:00p to 5:00p	Refreshments & Snacks
3:30p to 5:00p	Business Meeting
5:30p to 7:00p	Dinner on campus
7:15p to 8:15p	Mural Tour to Mestizo
8:30p to 11:45p	Baile at Mestizo

MALCS 2008 AT-A-GLANCE

Wednesday July 30

Registration
 Book Exhibit
Writing Workshops I
Editorial Board meeting
Reception Dinner

Heritage Center (HC) Lobby
Honors House (HH) Room 140 & 150
Heritage Center Room 2A
Heritage Center Seminar 1
American Indian Resource Center Lawn

1:00 to 6:00
 1:00 to 6:00
 1:30 to 3:30
 3:30 to 5:30
 6:00 to 7:30

Thursday July 31

6:30 to 9:30
 7:00 to 8:00
 7:30 to 8:15
 8:00 to 4:00
 8:00 to 4:00
 8:00 to 9:00
 8:00 to 4:00
 9:00 to 9:45

HC Cafeteria
HC Lobby
HC 2A
HC Lobby
HC Seminar 1
HC 2A
HC Seminar 1
Post Theatre

Breakfast
Hike / walk
Yoga
Registration
Book Exhibit
MALCS for Beginner
Book Signing
Welcome & Blessing

Friday August 1

6:30 to 9:30
 7:00 to 9:00
 7:00 to 8:00
 8:00 to 4:00
 8:00 to 4:00
 8:00 to 10:00

HC Cafeteria
HC 2A
HC Lobby
HC Lobby
HC Seminar 1
HH 140 & 150

Breakfast
Exec Committee Mtg
Hike / walk
Registration
Book Exhibit
Writing Wkshps II

Saturday August 2

6:30 to 9:30
 8:00 to 8:45
 8:00 to 12:00
 8:00 to 4:00

HC Cafeteria
HC 2A
HC Lobby
HC Seminar 1

Breakfast
Yoga
Registration
Book Exhibit

SESSION IV (9:00 TO 10:15)

Teatro Chicana: A collective memoir and selected plays
Post Theatre

Venceremos: Creating a sitio y lengua through a Chicana@ student newspaper (panel)
HC 1A

Difficult pedagogical & epistemological moments: Negotiating multiple positionalities and privilege (panel)
HC 1B

Mujeres on a move: Listening, living, and creating our communal spaces (panel)
HC 2A

SESSION V (10:30 TO 11:45)

The Job Market & Beyond: Survival tips for mujeres in the academy - part one (workshop)
HH 140

Las Mujeres de la Caucous Chicana (screening) *Post Theatre*

Reading w/ Chicana authors and poets *HC Seminar 2*

Cultural politics and production in Chicana & Mexican literature (panel)
HC 1A

Using a Chicana feminist lens: Examining the educational experience of Chicanos, deaf Chicanos, and femmes (panel)
HC 2B

SESSION I (10:30 TO 11:45)

Narrative of memory: Navigating the subjectivity of positionality in cultural research. Part one: Memories of schooling and education (panel)
HC 1A

Haciendo caminos: MALCSistas — Ally dialogue (workshop)
HH 140

Brown queer identities and bodies: Sites of meaning, resistance, pedagogy, and possibilities (panel)
HC 2A

Women in math & science: When our present shall be history? (panel)
HC 2B

Indigenous Ways of knowing & creating spaces for (Be)longing (panel)
HC 1B

SESSION VIII (9:00 TO 10:15)

La Virgen de Guadalupe:(Re)membering her indigenous past & reclaiming her identity in the present (workshop)
HC Seminar 2

(Re)constructing identity through music and historical-communal testimonio (panel)
HC 1A

Creating community consciousness through Chicana/o studies (panel)
HC 1B

Challenging Chicana imagery and representation in pop culture (panel)
HC 2A

SESSION IX (10:30 TO 11:45)

Migrating video project / El proyecto de video migratorio (screening)
Post Theatre

Our familias have capital: Analyzing community cultural wealth along the Chicana educational pipeline (panel)
HC 1A

(Re)membering our history through written collectivities (panel)
HC 2A

Desbordate!: Muxeres, xueers, muxeristas challenging borders, constructions, and ideologies (panel)
HC 1B

SPECIAL EVENTS

Book Exhibit

Wednesday July 30 - Saturday August 2

A collection of recent publications from Chicana scholars will be available for purchase at the conference. Selections include several titles from Alicia Gaspar de Alba, including her most recent *Calligraphy of the Witch* and Margo Tamez, including *Raven Eye*; an edited work by Dolores Delgado Bernal, C. Alejandra Elenes, Francisca E. Godinez, and Sofia Villenas titled *Chicana/Latina Education in Everyday Life: Feminista Perspectives on Pedagogy and Epistemology*, as well as the newly released edited book by Laura E. Garcia, Sandra M. Gutierrez, and Felicitas Nuñez titled *Teatro Chicana: A Collective Memoir and Selected Plays*. Cynthia Bejarano's *Que Onda: Urban Youth Culture and Border Identity*, Norma Elia Cantu and Olga Najera's *Chicana Traditions: Continuity and Change*, and Eden E. Torres' piece *Chicana Without Apology* will also be available. The powerful memoir by Josie Mendez-Negrete, *Las hijas de Juan: Daughters Betrayed* will also be featured. *Exhibiting Mestizaje* by Karen Mary Davalos, *Chicana Art: The Politics of Spiritual and Aesthetic Alterities* by Laura E. Perez, and "This Land Was Mexican Once": *Histories of Resistance from Northern California* by Linda Heidenreich will also be among the titles available. Children's books from various publishers will also be on display.

Art Exhibit

Wednesday July 30 - Saturday August 2

A collection of art from locally and nationally-based Chicana and Indigenous artists will be exhibited at the Mestizo Gallery. Artists include: Deborah Kuetzpalin Vazquez (ceramics); Victoria Lyons (painting/printmaking); Lluviany Ceballos (ceramics); Brittney Flores (painting/pastels); Rosalba Dominguez (photography); Gina Alvarez (photography); Veronica Perez (painting); Lola Reyes (painting); and Ruby Chacón (painting and drawing).

Yoga class & Hike

Thursday July 31 - Saturday August 2

This year's Summer Institute will offer its participants a nature walk / hike up to Red Butte Garden on Thursday and Friday morning from 7:00 am to 8:00 am, as well as yoga classes led by Gina Alvarez at 7:30 am on Thursday and Saturday in Heritage Center, room 2A.

Welcome Reception

Wednesday July 30

To kick off MALCS 2008 Summer Institute, a welcome reception will feature opening remarks by: Adriana Ayala, MALCS Ex-Officio chair, and Director of the University of Utah's American Indian Resource Center, Beverly Fenton. Buffet will be provided by El Viroleño Peruvian restaurant.

Canyon Excursion

Thursday July 31

Mill Creek Canyon is one of the most popular picnic destinations for Salt Lake City. The hiking and picnicking opportunities amid its beautiful scenery make it a perfect spot for MALCSistas to hike, lounge around a campfire, and commune with each other, as well as with nature. A shuttle bus will transport conference attendees round trip from the campus to the canyon. The bus departs at 7:30pm from the front entrance of the Chase M. Peterson Heritage Center and leaves the canyon at exactly 10:00 pm (the road out of the canyon is locked at 10:00pm). We have reserved the Fred Foyer picnic area at Church Fork (3.05 miles from the base of the canyon). Surrounded by oak, maple, pine and aspen trees at an elevation of 5,200 feet, this picnic spot is equipped with enough tables and seating for 50 people; a fire circle to build our bonfire, and restrooms. It also has several trails for those who want to go for a short hike. In order to best enjoy the outing, some preparations are necessary. The canyon may get a little cool once the sun goes down, so bring a hoodie or sweater. Mosquito repellent is also a must this time of year. A flashlight would be helpful, too. No trash receptacles are provided on site; please pack out all trash. Water faucets are located throughout the picnic area.

If you choose to take your own transportation, here are directions:

To reach to Mill Creek Canyon take I-215 to Exit 4 (3900 South). Take Wasatch Boulevard to 3800 South and turn east. The Forest boundary is 1.3 miles from Wasatch Boulevard. Be prepared to pay a \$2.25 vehicle toll once you leave the canyon.

Thursday July 31

Movie Night

For those not accompanying the group on the canyon excursion, we have provided another alternative for your evening, courtesy of the Salt Lake City Film Center. In the Post Theater, we will be screening *Maid in America*, a 58-minute film directed by Anayansi Prado, beginning at 8:00pm. Erica Torres, Spanish language film series program coordinator for the Salt Lake City Film Center, will provide opening remarks prior to the showing. *Maid in America* is an intimate look into the lives of three Latina immigrants working as nannies and housekeepers in Los Angeles, three of the nearly 100,000 domestic workers living in that city today. Judith hasn't seen her four daughters for the two years since she left Guatemala, but hopes to give them a better future by sending half her income back home. Telma, from El Salvador, has cared for the now six-year-old Mickey since he was a baby, essentially becoming his "mom" so his mother can keep her career on track. Eva, one of the thousands of college-educated immigrants who have fled Mexico's unstable economy, is attending night school to improve her skills, and views housekeeping as a necessary transition. These women's stories vividly reveal how immigrants are redefining their roles, and underscores the vital role they play in many American households. The issue of worker's rights is introduced in the film through Dynamic Workers, a collective of women who have formed their own business to provide job security and benefits, and Domestic Workers Association, a support organization providing information and advocacy. A rare view into what is becoming an increasingly common scenario, *Maid in America* offers insight both into the immigrant experience, labor issues and contemporary Latino culture. The film is in Spanish/English with Subtitles. It is not rated but is appropriate for all audiences.

Friday August 1

Awards Banquet

Dinner on Friday evening will be served during the 2008 MALCS Summer Institute Awards Banquet. Cancun's Restaurant will cater the meal. Beginning at 6:15 pm in the Heritage Center rooms 1A and 1B, the evening will be hosted by both Dr. Leticia Alvarez and Sonya M. Alemán.

Friday August 1

Noche de Cultura

Noche de Cultura begins at 8:00 pm in the Post Theater. The program includes University of Minnesota's Vice President and Vice Provost for Equity and Diversity Dr. Nancy "Rusty" Barceló performing songs featured on her newly released CD (available for purchase at the conference; all proceeds are being donated to MALCS). She will be followed by Lucille Hunt, a Navajo storyteller. Xela Macias, a Chicana performer, takes the stage next, performing her *mujerista*-conscious lyrics. Open mic and spoken word follows. Lola Reyes will serve as master of ceremonies for the evening.

Saturday August 2

Mural Tour

One of Salt Lake City's most celebrated Chicana artists and muralist, Ruby Chacón, has mapped a bus ride from campus to the Mestizo Coffeehouse and Gallery that stops at three sites to view four of her murals (Catholic Community Services building, Quetzal Imports storefront, and two at NeighborWorks offices). The bus departs at 7:15pm, arriving at Mestizo by 8:15pm. (See page 19).

Saturday August 2

Baile

The conference concludes with a baile at Mestizo Coffeehouse and Gallery. Live music will be provided by Thalia from 8:30pm to 9:30pm. Local Chicana DJ Ruby Tuesday will keep the music going from 9:30pm until 11:45pm.. A shuttle bus will leave campus at 7:15 pm, 9:00 pm, and 10:00 pm with return trips at 9:30 pm, 10:30 pm and 11:45 pm.

2008 MALCS Summer Institute Schedule Wednesday July 30, 2008

1:00p to 6:00p	Registration	Heritage Center Lobby
1:30p to 3:30p	Writing Workshops I	Honors House Room 140 & 150
3:30p to 5:30p	Editorial Board meeting	Heritage Center 2A
3:00p to 6:00 p	Book Exhibit	Heritage Center Seminar 1
6:00p to 7:30p	Reception Dinner + Welcome by Beverly Fenton, University of Utah American Indian Resource Center + Director and Adriana Ayala, MALCS Ex-Oficio chair	American Indian Resource Center Lawn

Thursday July 31, 2008

6:30a to 9:30a	Breakfast	Heritage Center Cafeteria
7:00a to 8:00p	Walk / Hike	Heritage Center Lobby
7:30a to 8:15p	Yoga Class	Heritage Center 2A
8:00a to 4:00p	Registration	Heritage Center Lobby
8:00a to 4:00p	Book Exhibit	Heritage Center Seminar 1
8:00a to 9:00a	MALCS for beginners + Executive Committee Officers	Heritage Center Seminar 2
9:00a to 9:45p	Welcome & Indigenous Blessing ceremony + Opening Comments by Elisa Huerta, Chair-elect + Bienvenida by Octavio Villalpando, University of Utah Associate Vice President for Diversity + Welcome by Dr. Michael K.Young, University of Utah President + Indigenous Blessing	Post Theater
10:00a to 10:30a	Book Signing	Heritage Center Seminar 1
10:30a to 11:45a	Session I A. Narrative of memory: Navigating the subjectivity of positionality in cultural research. <i>Part one: Memories of schooling and education</i> (panel) + Josephine Mendez-Negrete + Lorena Claeys + Carmen Guzmán-Martinez + Sylvia Mendoza + Lilliana Patricia Saldaña	Honors House 140

2008 MALCS Summer Institute Schedule

Thursday July 31, 2008

B. Haciendo caminos: MALCSistas—Ally dialogue (workshop) + Elisa Huerta + Adrián Flores + Anita Tijerina Revilla	Heritage Center Seminar 2	Session I 10:30a to 11:45a
C. Brown Queer identities and bodies: Sites of meaning, resistance, pedagogy, and possibilities (panel) + Luz Maria Gordillo - chair + Rita Urquijo Ruiz – <i>Of Machas y Más: the queer Xicana subjects in Adelina Anthony’s performance work</i> + Linda Heidenreich – <i>Nineteen-century queer chicana/o survival: The life and times of Jack Mugarrieta Garland</i> + Karleen Pendelton Jiménez – <i>Tomboy</i> (a 15-minute animated film)	Heritage Center 2A	
D. Women in math & science: When our present shall be history? (panel) + Tasneem Syeda – project officer at NASA: chair + Alondra Cardenas – undergrad, National Hispanic University + Ana Castro – undergrad, National Hispanic University + Adriana Ayala – moderator, Vice Provost of National Hispanic University	Heritage Center 2B	
E. Indigenous ways of knowing & Creating Spaces for (Be)longing (panel) + Angela Aguilar – <i>Affirming and Healing life through active presence</i> + Iva Redman – <i>Arapaho Language Revitalization in Wyoming</i> + Carrie Dan – <i>A legacy of Western Shoshone water rights</i>	Heritage Center 1B	
Lunch Undergraduate Caucus & Graduate Caucus Executive Committee Meeting	Heritage Center Cafeteria Heritage Center 2B Heritage Center 2A	12:00a to 1:15p
A. Narrative of memory: Navigating the subjectivity of positionality in cultural research <i>Part two: Sociocultural violence and narratives of remembering</i> (panel) + Gabriela DeLaRosa Burwick - <i>Coming to consciousness: Chicana narratives of sexuality and reproductive health</i> + Sandra D. Garza – <i>Re-Membering the body: Narratives of body consciousness in higher education</i> + Amalia Guirao – <i>Hidden narratives: An un/documented mujer speaks</i> + Josephine Méndez-Negrete – <i>Memory as methodology: Chica (na) s remembering violence</i>	Honors House 140	Session II 1:30p to 2:45p

21st Annual MALCS Summer Institute Schedule Thursday July 31, 2008

- Session II**
1:30p to 2:45p
- B. Breast and cervical cancer among Mujeres:** Heritage Center 2A
Perceptions, communication, and empowerment (panel)
- + Luciana Gonzalez – *Mother-daughter communication: Sexual education and the understanding of the human papillomavirus among Chicana/ Latina community*
 - + Gloria P. Martinez – *Surviving and thriving: Perceptions of Latina Breast cancer survivors*
 - + Elisa Facio – *Xicana Survivor Thriver Testimonio: "The Body as a Site of Healing and Spiritual Transformation"*
- C. From "Easy Targets" to mestiza womyn researchers:** Post Theater
Participatory action research as a source of empowerment (panel & screening)
- + Larissa Esquivel, Maria Valerio, and Denise Castañeda – *Easy Targets (los Vulnerables): Facilitating higher education for undocumented students through Participatory action research* (documentary)
 - + Laura Cobian, Muslima Yarrow, Norma Nuñez, Joanna Alfaro, Lluviany Ceballos, Soni Caraveo, Mariana Ramiro, Carmela Willden, West High School students – *Mestiza Womyn Researchers: What is keeping immigrant students from going to college community-based research project findings and process*
- D. Mujerista mentoring: Peer, staff, and faculty support for mujeres** Heritage Center 1A
in higher education (panel)
- + Ana Alvarez
 - + Rina Benmayor
 - + Blanca Melchor
 - + Imelda Muñoz
 - + María Reyes
 - + María Villaseñor
- Session III**
3:00p to 4:15p
- A. Reclaiming our Mujerista Heritage:** Heritage Center 1A
Historicizing, politicizing, and theorizing our (re) covered past and present (roundtable)
- + Rhonda Gonzales – *Precarious empowerment: African women, enslavement, and religion in 17th century Mexico*
 - + Sharon Navarro – *The making of a Latina legislator: Leticia Van de Putte and strategic intersectionality*
 - + Gabriela González – *Emma Tenayuca: Identity, experience, and the creation of political space in 1930s San Antonio*
 - + Antonia Castañeda – *chair*
- 2:30p to 4:30p Refreshments & Snacks Heritage Lobby

2008 MALCS Summer Institute Schedule

Thursday July 31, 2008

B. Testimoniadoras en academia:	Heritage Center 2A	Session III
Epistemological and methodological considerations of testimonio in the academy (panel)		3:00p to 4:15p
<ul style="list-style-type: none"> ✦ Dolores Delgado Bernal ✦ Cindy Cruz ✦ Rebecca Burciaga ✦ Lindsay Perez Huber 		
C. Redefining community work:	Heritage Center 1B	
Chicanas transforming our society: Working from multiple spaces, places, sectors (panel)		
<ul style="list-style-type: none"> ✦ Lupe Gallegos ✦ Teresa Cordova ✦ Francisca E. Godinez ✦ Jennifer Godinez 		
D. Remembering a mestizaje of historical legacies:	Heritage Center 2B	
Chicano, Indigenous and African roots of labor, slavery and learning (panel)		
<ul style="list-style-type: none"> ✦ Amber Rose Gonzalez – <i>The labor of memory: Mujeres reflect on the UFCW supermarket Strike</i> (mini documentary) ✦ Maria Oropeza – <i>El mundo es mio? Connecting the history of Latinos/as in the Midwest to labor and learning</i> ✦ Daphne Taylor-Garcia – <i>Brevisima relacion de al destruccion de Africa: Bartolome de las Casas on African and American Indian slavery</i> ✦ Francisca James Hernández – <i>NAFTA No! Trabajos si! Dislocation and displaced workers on the U.S. – Mexico border</i> 		
Plenary I: We Belong:	Post Theatre	Plenary
Re(claiming) our bodies and our ways of knowing		4:30p to 6:00p
<ul style="list-style-type: none"> ✦ Cindy Cruz ✦ MaryAnn Villarreal ✦ Cecilia Burciaga ✦ Antonia Castañeda — Chair 		
Dinner	Heritage Center Cafeteria	6:15p to 7:30p
Women's Indigenous Native Caucus meeting	Heritage Center 2A	
Mill Creek Canyon excursion (arrive at 8p; return at 10p)	Millcreek Canyon	7:30p to 10:30p
Meet at the bus stop located in front of the Heritage Center.		
Movie night: <i>Maid in America</i>	Post Theatre	8:00p to 9:30p

21st Annual MALCS Summer Institute Schedule Friday August 1, 2008

6:30a to 9:30a	Breakfast	Heritage Center Cafeteria
7:00a to 9:00a	Executive committee breakfast meeting	Heritage Center 2A
7:00a to 8:00a	Hike / walk	Heritage Center Lobby
8:00a to 10:00a	Writing Workshops II	Honors Center 140 & 150
8:00a to 4:00p	Registration	Heritage Center Lobby
8:00a to 4:00p	Book Exhibit	Heritage Center Seminar 1
Session IV 9:00a to 10:15a	A. Teatro Chicana: A collective memoir and selected plays (reading) <ul style="list-style-type: none">♦ Laura Garcia♦ Felicitas Nuñez♦ Sandra Gutierrez♦ Delia Rodriguez	Post Theater
	B. Venceremos: Creating a sitio y lengua through a Chicana/o student newspaper (panel) <ul style="list-style-type: none">♦ Sonya M. Alemán♦ Stephany Murgia♦ Victoria Morales♦ Marisela Garza	Heritage Center 1A
	C. Difficult pedagogical & epistemological moments: Negotiating multiple positionalities and privilege (panel) <ul style="list-style-type: none">♦ Alejandra Elenes – <i>Finding mentoring spaces, or who is dictating the agenda?</i>♦ Cinthya Saavedra – <i>De-academizing early childhood research: Chicana feminist (re) articulations, challenges, and problematization in the field</i>♦ Karleen Pendleton Jiménez – <i>Teaching equity and other seemingly impossible practices of social change</i>♦ Rosario Carrillo, respondent	Heritage Center 1B
	D. Mujeres on a move: Listening, living, and creating our communal spaces (panel) <ul style="list-style-type: none">♦ Michaela Mares Lopez♦ Erika Morales♦ Karla Padron♦ Patricia Pedroza – <i>Exploring (Dis) membered and (Re)membered embodiment</i>	Heritage Center 2A

21st Annual MALCS Summer Institute Schedule

Friday August 1, 2008

- A. The job market & beyond: Honors House 140 **Session V**
Applying for jobs and campus visits *part one* (workshop) **10:30a to 11:45a**
 † Lilia Fernandez
 † Anne Martinez
 † Dalia Rodriguez
- B. Las Mujeres de la Caucus Chicana (screening) Post Theater
 † Linda Merchant – *Voces Primeras*
- C. Reading w/ Chicana authors and poets (reading) Heritage Center Seminar 2
 † Gabriella Gutierrez y Muhs – *Malgré Tout or Fresh as a Lettuce*
 † Silvia F. Calzada – *Mejor seria no saber tanto* (poem)
 † Maria Melendez – *The Seven Gates to Aztlan (for mixbloods)* (poem)
- D. Cultural politics and production in Latina literature (panel) Heritage Center 1A
 † Sonia A. Rodriguez – *From Chicana to Chica: The cultural politics of sexuality, home, and women's solidarity in works by Sandra Cisneros and Alisa Valdes-Rodriguez*
 † Adrianna M. Santos – *Sexual Violence in Chicana cultural production: Complicating rape as a metaphor in Ana Castillo's "So Far From God"*
 † Magdalena Maiz-Peña – *Geografia corporal, habla-mujer y violencia de genero*
- E. Using a Chicana Feminist lens: Heritage Center 2B
Examining the educational experience of Chicanos, deaf Chicanos, and femmes (panel)
 † Maria C. Malagon – *Theorizing Chicano racialized masculinity in education through a Chicana feminist epistemological framework*
 † Kandance Creel Falcon – *"¿Y que?" Exploring the politics of femme Chicana pedagogy in the Chicano Studies and women Studies classroom*
 † Charlene A. Johnson – *History and identity silenced: Deaf Chicanas/os at the New Mexico School for the Deaf*
- Lunch Heritage Center Cafeteria **12:00a to 1:15p**
 WINC Caucus meeting Heritage Center 2A
- A. Developing a critical consciousness: Post Theater **Session VI**
Documentaries as a process for identity and empowerment (screening) **1:30p to 2:45p**
 † Nichole Garcia – *Coming to Chicana feminist consciousness*
 † Stacey Murgia – *First Generation*
 † Eva Rios – *Project Space: Healing through re-membering, dialogue and space*
- B. The job market & beyond: Honors House 140
Negotiation process & transitioning to faculty positions *part two* (workshop)
 † Lilia Fernandez
 † Anne Martinez
 † Dalia Rodriguez

21st Annual MALCS Summer Institute Schedule

Friday August 1, 2008

- Session VI**
1:30p to 2:45p
- C. Expressions of lesbian queer sexualities en las Americas (panel) Heritage Center 2B
- ✦ Pascha Bueno
 - ✦ Tannia Esparza
 - ✦ Monica Enriquez
 - ✦ Norma Mongrovejo
 - ✦ Elisa Huerta
- D. Public history in academic settings: Heritage Center 1A
- The power of remembering and telling** (panel)
- ✦ Lydia R. Otero
 - ✦ Yolanda Chavez Leyva
 - ✦ Kristen Vlaencia
 - ✦ Cynthia Renteria
- E. **(Re)membering culture: Azteca danza and African roots** Heritage Center Seminar 2
(panel)
- ✦ Micaela Diaz-Sanchez – *With Coyolxauhqui in one hand and Yemaya in the other: performing the African legacy in Chicana cultural production*
 - ✦ Eden Torres – *Dance me to the end of inequality: Danza Azteca as a virtue*
- 2:30p to 4:30p Refreshments & Snacks Heritage Lobby
- Session VII**
3:00p to 4:15p
- A. Chicanas thriving in the academy: Honors House 140
- Strategies from a Chicana writing circle** (workshop)
- ✦ Yolanda Leyva
 - ✦ Meredith Abarca
 - ✦ Guillermina Gina Nunez
- B. **Transformative resistance:** Heritage Center Seminar 2
- Resistance, racism, and realidad in higher education** (panel)
- ✦ Terri S. Gomez & Corinna Lopez Benavides – *Re-envisioning the promised land: Chicana displacement and resistance in higher education*
 - ✦ Blanca E. Vega – *Mujeres' experiences with subtle racism in higher education*
 - ✦ Marisol Silva – *Me despierto la realidad: Representations of higher education in Chicana/Latina culture*
- C. **Latinas telling testimonios on a PWI:** Heritage Center 2A
- Reflections on digital testimonios as pedagogy and as a tool to create a safe space** (panel)
- ✦ Rina Benmayor – *Digital testimonios as a signature pedagogy in Latina/o studies*
 - ✦ Judith Flores, Silvia Garcia, Marcella Hurtado, and Andrea Garavito – *Las mujeres reflexionan: A post-reflexion of a Latina "safe space"*

21st Annual MALCS Summer Institute Schedule

Friday August 1, 2008

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|---|---------------------------------------|--|
| <p>D. Exploring African, indigenous, and religious legacies
 in Chicana Art (panel)</p> <ul style="list-style-type: none"> • Karen Mary Davalos – <i>Yolanda M. Lopez: Art as historical memory</i> • Nohemy Solorzano-Thompson – <i>Ay mi madre!: La Malinche and La Virgin de Guadalupe in the art of three Chicana artists, Santa Barraza, Yolanda Lopez and Alma Lopez</i> • Alexandra Mendoza Covarrubias – <i>Articulating a post-Chicano identity?: The politics of Chicana/o Art after el Movimiento</i> | <p>Heritage Center 2B</p> | <p>Session VII
 3:00p to 4:15p</p> |
| <p>Plenary II: Women Speak Out:
 Creating Spaces Through Art</p> <ul style="list-style-type: none"> • Ruby Chacón • Helen Tinhorn Salazar • Deborah Kuetzpalin Vasquez • Dr. Leticia Alvarez — Chair | <p>Post Theater</p> | <p>Plenary II
 4:30p to 6:00p</p> |
| <p>Banquet & Awards Dinner</p> <ul style="list-style-type: none"> • Master of Ceremonies — Leticia Alvarez & Sonya M. Alemán | <p>Honors Center Room 1A & 1B</p> | <p>6:15p to 7:30p</p> |
| <p>Noche de Cultura</p> <ul style="list-style-type: none"> • Master of Ceremonies — Lola Reyes • (8:00p to 8:15p) Rusty Barceló on guitar • (8:20p to 9:00p) Lucille Hunt, Navajo elder and storyteller • (9:10p to 9:45p) Xela Macias, Xicana performer • (9:50p to 11:45p) Open Mic | <p>Post Theater</p> | <p>8:00p to 10:00p</p> |

21st Annual MALCS Summer Institute Schedule Saturday August 2, 2008

6:30a to 9:30a	Breakfast	Heritage Center Cafeteria
7:30a to 8:15a	Yoga class	Heritage Center 2A
8:00a to 12:00a	Registration	Heritage Center Lobby
8:00a to 1:00p	Book Exhibit	Heritage Center Seminar 1
Session VIII 9:00a to 10:15a	A. La Virgen de Guadalupe: (Re)membering her indigenous past & reclaiming her identity in the present (workshop) + Jennyfer Morales + Veronica Perez	Heritage Center Seminar 2
	B. (Re)constructing Identity through music and historical-communal testimonio (panel) + Anna Hackman + Marisol Badilla	Heritage Center 1A
	C. Creating community consciousness through Chicana/o studies (panel) + Sylvia Peregrino + Jesse S. Arrieta + Fransisca James Hernandez + Rosalia Solorzano	Heritage Center 1B
	D. Challenging Chicana imagery And representation in pop culture (panel) + Lucia Vasquez – <i>Perspectives on the family, the view from Chicas Lit</i> + Maria Reyes – <i>The effects of cultural icons on Latina females</i>	Heritage Center 2A
Session IX 10:30a to 11:45a	A. Migrating video project / El Proyecto de Video migratorio (screening) + Monica Enriquez-Enriquez + Sarah Ramos	Post Theater
	B. Our familias have capital: Analyzing community cultural wealth along the Chicana Educational Pipeline (panel) + Amber Gonzalez + Rebeca Mireles + Graciela Fernandez + Monica Lomeli + Dolores Delgado Bernal — chair / discussant	Heritage Center 1A

21st Annual MALCS Summer Institute Schedule

Saturday August 2, 2008

C. (Re)membering our history through written collectivities (panel)	Heritage Center 2A	Session IX
<ul style="list-style-type: none"> ✦ Annette Portillo – <i>Women writers of color resisting silence: Collective truth-telling in identity-based multi-genre anthologies</i> ✦ Lizette Guerra – <i>Preserving our stories: Creating spaces for mujeres within archival institutions</i> 		10:30a to 11:45a
D. Desbordate!: Muxeres, xueers, muxeristas challenging borders, constructions, and ideologies (panel)	Heritage Center 1B	
<ul style="list-style-type: none"> ✦ Anita Revilla ✦ Juanito Espinoza Cuellar ✦ Gracie Sandoval 		
Lunch	Heritage Center Cafeteria	12:00a to 1:15p
Book Signing	Heritage Center Seminar 1	12:00a to 1:15p
Plenary III: Indigenous Dialogues Across the Americas	Post Theater	Plenary III
<ul style="list-style-type: none"> ✦ Jennifer Lisa Vest ✦ Jacquelin Romanow ✦ Margaret Montoya & Christine Zuni Cruz ✦ Lourdes (Lulu) Alberto — Chair 		1:30a to 3:00a
Refreshments & Snacks	Post Theater	3:00p to 5:00p
Business Meeting	Post Theater	4:00p to 5:30p
Dinner	Heritage Center Cafeteria	5:30p to 7:00p
Mural Tour to Mestizo on Campus shuttle	Heritage Center Entrance	7:15p to 8:15p
<ul style="list-style-type: none"> ✦ Catholic Community Services (745 East, 300 South) ✦ Quetzal Imports (580 West, 500 North) ✦ NeighborWorks (622 West, 500 North) 		
Baile at Mestizo	Mestizo Coffeehouse & Gallery	8:30p to 11:45p
<ul style="list-style-type: none"> ✦ Live music by Thalia (8:30pm to 9:30pm) ✦ DJ music by Ruby Tuesday (9:30pm to 11:45pm) ✦ Additional shuttle to Mestizo at 9:00 pm and 10:00 pm ✦ Return shuttle to campus at 8:30pm, 9:30 pm, 10:30 pm, 11:45 pm 		

21st Annual MALCS Summer Institute

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Ruby Chacon: 2008 MALCS Artist



Using the images of the women who serve on the MALCS committee, I created a design intuitively about the essence and theme of the conference: Mujeres (Re)member: Creating Spaces of (Be)longing Across Latinidades and Indigenismas. The women are the foundation that pass down their knowledge to future generations (represented by the child). The child is connected to her mother by an umbilical cord but it takes all the women to nurture and help grow the child until she is able to stand on her own.

Ruby Chacón was born in 1971 in Salt Lake City at the University of Utah hospital. A graduate from the University of Utah College Of Fine Arts, Chacón is a true Utah native who never saw the stories of her people or community among the images in Utah history books, nor woven into the Utah narrative. After earning her degree, Chacón began to discover her history as a Utah Chicana, as a Utahna.

As an artist, Chacón uses her work as a way to infuse the Xicana, Mexikana, and indigenous stories into Utah's public institutions—educational, artistic, and even archives in libraries. Her art opens the doors to discoveries and pays tribute to our historical record. It is a safeguard against revisionist history, protecting against those who would have us feel like trespassers in our own land, on our own continent. Her art offers validation for those who come in search of opportunity so they do not have to feel ashamed for their family's struggle for survival, but can embrace their ability to persevere. Her art provides a way to embrace their ability to rejoice, create, overcome and succeed, knowing that the seeds of success lie in their own ancestral heritage.

Chacon says her paintings have become a reminder for her of who she is; the daughter and granddaughter of my mother, her mother, and so forth.

"I am the product of all their stories and traditions, their struggles and their achievements. As I mature as an artist, I find new material, new subjects. My work becomes less documentary and much more exploratory. I have a fascination with the human form and the human experience. I am curious about lives, I am curious about my connection to other people and their lives. I honor life. I am grateful to be alive, I am grateful to continue the long path and tradition of my ancestors, to tell the story of humanity in pictures and symbols. My paintings are rooted from my own personal journey and have blossomed into many directions. I explore the human experience from all spectrums. There is only one single connection in all my work, one single lifeline; they come from my own voice and experience as a Utahna, a Chicana, and an Artist. I am Apache, Tewa Pueblo, Spanish, Mestiza, Mexika, Xicana, Chicana, American and Utahna. I am an Artist. These are my paintings. This is my insight. This is my historical record."

Chacón has received numerous awards and recognitions for her work including, but not limited to: The National Cultural Heritage Award, The Salt Lake City Mayor's Award for Visual Arts, The Governor's Mansion Award for Visual Arts. In 2006 she was nominated as Utahn of the year by the Salt Lake Tribune. In 2008 she was acknowledged as one of the top 25 cultural power brokers in the state of Utah. Chacón is certain to be an artist who leaves her name in the historical record as she discovers herself again and again.

You can learn more about Ruby Chacon at www.rubychacon.com.



great coffee
great art
great ideas
all come together
on the West Side
of Salt Lake City

Mestizo Coffeehouse is an independent cafe on Salt Lake's west side.

It features an art gallery, and the studio of artist-in-residence and co-owner Ruby Chacon, one of Utah's most celebrated young Chicana artists.

It also is the meeting place for the Mestizo Institute of Culture and Arts (MICA) and a center of Chicano art, music and lifestyle.

Mestizo Coffeehouse, LLC
631 West North Temple - Suite 700
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2008 MALCS Presenter Roster

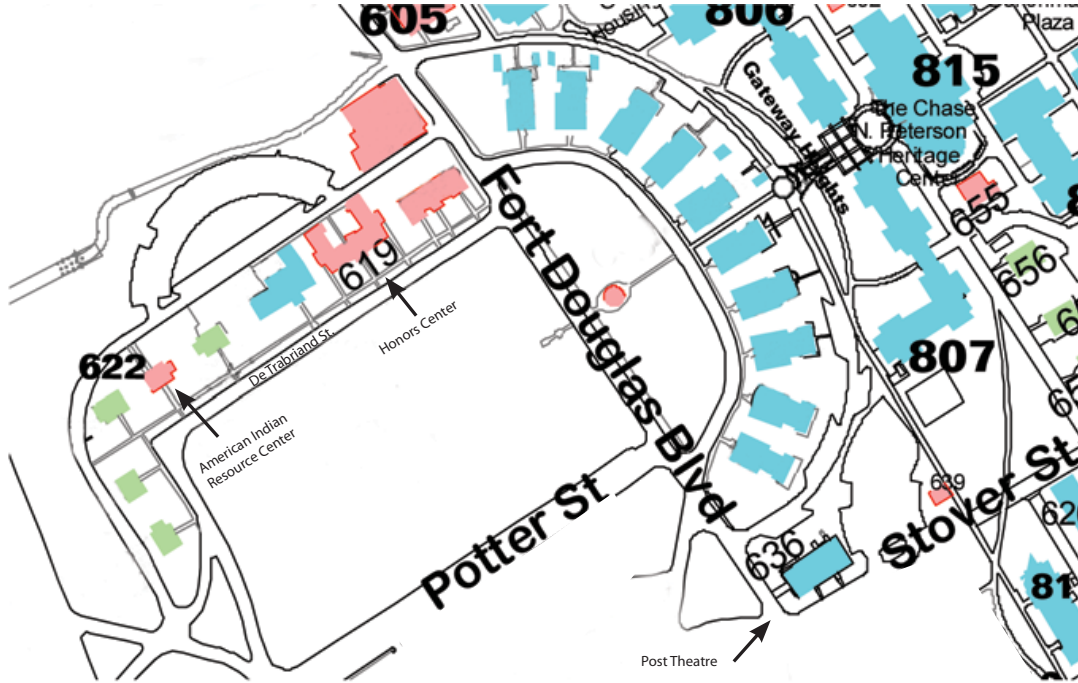
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Rodriguez	Sonia A.	University of Illinois, Urbana-Champaign	srodirg8@uiuc.edu

Rodriguez	Delia		fmnunez@dc.rr.com
Romero	Gabriela	University of Illinois, Urbana-Champaign	
Russel y Rodriquez	Monica	Northwestern University	mryr@northwestern.edu
Saavedra	Cinthya	Utah State University	cinthya.saavedra@usu.edu
Saldana	Lilliana Patricia	University of Texas at San Antonio, University of Wisconsin-Madison	
Santos	Adrianna M.	UC Santa Barbara	adriannasantos@umail.ucsb.edu
Silva	Marisol	UC Berkeley	marisols@berkeley.edu
Solorzano	Rosalia	UTEP, UC Berkeley, Pima Community College	
Solorzano-Thompson	Nohemy	Whitman College	solorzn@whitman.edu
Syeda	Tasneem	National Hispanic University, National Aeronautics and Space Administration	
Taylor-Garcia	Daphne	UC Berkeley	dtgarcia@berkeley.edu
Tinhorn Salazar	Helen		
Torres	Eden	University of Minnesota	torre007@umn.edu
Urquijo Ruiz	Rita	Trinity University	rita.urquijoruiz@trinity.edu
Valencia	Kristen	University of Arizona	KSV@email.arizona.edu
Valerio	Maria	University of Utah	
Vasquez	Lucia	UC Merced	lvasquez2@ucmerced.edu
Vasquez	Enedina		
Vega	Blanca E.	Columbia University	Bev2102@columbia.edu
Vest	Jennifer Lisa	University of Central Florida	
Villareal	MaryAnn	University of Colorado at Boulder	
Villasenor	Maria		
Zuni Cruz	Christine	University of New Mexico	

CAMPUS MAP



KEY

Chase M Peterson Heritage Center
Building Number: 0815
151 Connor St

Douglas Honors Center
Building Number: 0619
1975 De Trobriand St
(801)581-7339

American Indian Resource Center
Building Number: 0622
1925 De Trobriand St
(801)581-7158

Post Theatre
Building Number: 0636
245 Fort Douglas Blvd

2008 MALCS Featured Speakers & Performers

Rusty Barceló, Ph.D.

Dr. Barceló is a nationally-recognized leader in the field of education, with over 30 years of experience in equity and diversity in higher education. As University of Minnesota Vice President and Vice Provost, Dr. Barceló provides leadership and strategic planning on issues relating to faculty, staff, and student equity and diversity. She made the long climb from being the only Chicana student at the University of Iowa to her current position at the University of Minnesota, and has altered the landscape of higher education in the process.

Her CD came out of social gatherings where Dr. Barceló performed her music. Dr. Barceló says this about her music: *"These songs were never meant to go beyond the confines of my living room where most were composed and shared with occasional visitors. They have been my way of pondering life's circumstances. Moving from this very private to public space gives me reason to pause. To make this transition possible I have expanded my living room to invite you to listen to this retrospective of songs that were composed over a 30 year period."* The CD will be on sale during the conference. All proceeds will be donated to MALCS.

Cecilia Burciaga, Ph.D.

Cecilia Preciado Burciaga is currently an adjunct professor at San Jose State University and resides in the Monterey area. Her parents were from Jalisco and she grew up with Spanish as her first language. She has worked in higher education for over 35 years including UC Riverside, Stanford University for 20 years, and CSU Monterey Bay. She has served as a Commissioner on two Democratic Presidential Commissions; International Women's Year and Commission on the Status of Hispanics in Education. She has earned numerous awards and recognitions for her contribution to Chicanas/os in education. Her late husband was Jose Antonio Burciaga, a writer, muralist, poet and painter. She has two children, Maria Rebeca Burciaga, who is a post-doctoral Fellow at UC Santa Cruz, and Jose Antonio Burciaga who teaches special education students in high school.

Ruby Chacón

A native of Utah, Chacón earned her degree from the University of Utah as uses her voice to paint the stories of her community often absent from our public narrative. She has been commissioned for several mural projects throughout the state of Utah and paints her portraits on a grand scale, countering the invisibility these images, stories, and lives have historically suffered. She painted this year's MALCS Summer Institute artwork.

Cindy Cruz, Ph.D.

Cindy Cruz is an assistant professor in Education at UC Santa Cruz. Her work is focused on testimonio, the social body, and LGBTQ youth, and is taking a creative turn with the help of the Decolonial Thinking Research Group at SUNY Binghamton. Cindy received her Ph.D. from UCLA in 2006 and was awarded the Provost's Academic Diversity Post-doctoral Fellowship at Cornell University. She is an activist, a storyteller, and a closet poet.

Lucille Hunt

Lucille Hunt is a traditional Navajo storyteller and dancer. She was born and raised in eastern Navajoland in New Mexico. She was introduced to the English language at the age of six when she started school at the Bureau of Indian Affairs boarding school in New Mexico. She lived in a

hogan next to her grandmother Haazbaa', from whom she learned many of the traditional ways, dances and stories. She was raised in a hogan with her seven sisters. She's married with 6 stepchildren and 2 foster daughters. Hunt has presented for Utah Humanities Council Road Scholar for five years as a storyteller and is a recipient of their 2005 Storytelling Merit Award in storytelling. She is currently employed as a Special Projects Officer and Native American Culture Advisor with an air ambulance company. She is a volunteer tour guide for the Edge of the Cedars State Museum of Puebloan Culture, a member of the Abajo Storyteller's Guild, and has founded and directs Desert Mountain Navajo Dancers, a traditional dance group. Her passions are sharing traditional Navajo stories and dances, translating materials from English to Navajo and from Navajo to English, and writing short stories.

Ruby Tuesday

Ruby Cordova ("Ruby Tuesday") is not originally from Utah but has lived here for over 35 years. She has been a DJ for 25 years. She plays all types of music in particular Latin Jazz. She often does events for Correctional Facilities. She is extremely excited about being part of the MALCS conference this year.

Xela Macias

Xela, better known as Cihuatl Ce co-founder of Los Angeles based womyn's group Cihuatl Tonali, urges youth, especially young women, to invoke their inner strength for the betterment and preservation of Tonantzin (mother earth). Her words encourage our children to cultivate the cultural seeds of ancestral knowledge in the fertile fields of their minds. A multi-media fusion of hip hop and indigenous sounds her lyrics raise awareness of issues affecting intra-cultural rape-victims and their aggressors, and notes that both are born as an adverse reaction to the sickness brought by the initial invaders of our sacred land, manifested through capitalism, and imposed on people of color daily through white supremacy.

Margaret Montoya, Ph.D.

A member of the University of New Mexico law school faculty since 1992, Professor Montoya examines issues of race, ethnicity, gender and language, along with cross-cultural discourse, often exploring these issues in seminars that she teaches. She became the first Hispanic woman accepted at Harvard Law School. She has contributed to a number of anthologies and casebooks on legal topics involving race and gender and brings a continuing interest in these areas to her teaching. Her particular areas of expertise are affirmative action and the emerging area of critical race pedagogy. Professor Montoya is the 2003-2004 interim Director of the Southwest Hispanic Research Institute. The Institute was established in 1980 to serve as the interdisciplinary center for the study of the Hispanic experience in the southwest. The broad purpose of the institute is to promote teaching and research and to disseminate information, which impacts Hispanic peoples and communities in the southwestern states of Texas, New Mexico, Colorado, Arizona, and California and in Latin America, especially Mexico.

Jacqueline Romanow, Ph.D.

Jacqueline Romanow is currently Acting Director of the Aboriginal Governance program at the University of Winnipeg. She has Ph.D. in Political Studies (International Relations) from Queen's University and a

Master's degree (Economics) from the University of Manitoba. Her main field of interest is in international human and indigenous rights, especially the work of international organizations in the field, such as the United Nations, the International Labour Organization, and the Organization of American States. All three have been active in the development and promotion of emerging international norms and customary law in support of the rights of indigenous peoples. Most recently, her research has focused on cases before the Inter-American Human Rights system for the rights of indigenous peoples to their traditional territories. Using human rights models for norm implementation, she explored state level barriers to the implementation of IACHR rulings for indigenous property rights in the Ecuadorian Amazon and the Atlantic Coast of Nicaragua. In both cases, the state signed contracts with transnational corporations to explore and extract natural resources within traditional indigenous territories without their prior, free and informed consent. Romanow has worked extensively with indigenous communities in Canada as well as Latin America in the fields of property rights, economic development and self-government.

Helen Tinhorn Salazar

Born for RedHouse (Kin cli chinii) and born into EdgeWater (Ta bahii), Tinhorn Salazar is the only female child in her family. She has four half brothers. The mother of 13 children, she has stressed education to her children while she raised them. She speaks only Navajo. She has a corn field, but due to many dry seasons and droughts in Utah, it has been a challenge for her to grow corn, melons, and squash. She raises sheep in order to use the wool for her art and for their meat. She also raises goats, dogs, cats, rabbits, horses, and donkeys. She supports herself by selling her hand woven rugs, Navajo wedding baskets, woven dresses, and by making herbs. She is skilled in four types of weaving—a skill she has passed down to her daughters—as well as the art of basketmaking and herb making.

Deborah Kuetzpalin Vasquez, MFA

"My first lesson in color and history I learned from my grandmother Mapi, who made piñatas in all the colors I use in my paintings today. And with her stories of running barefoot on cobblestone streets, she transported me to her childhood in Mexico, and she taught me to love and become a part of a country on which I had yet stepped foot. Ama Juanita, my other grandmother, died before I was born but she left our family a great legacy, our language. From these mujeres came my first lessons in art, history, and language."

Deborah Kuetzpalin Vasquez received a Bachelors of Arts from Texas Woman's University in Denton, Texas and a Masters of Fine Arts from the University of Wisconsin Madison. She received a certificate on traditional culture from Universidad Nahuatl in Ocoatepec, Mexico. She has served as the Visual Arts Director at the Guadalupe Cultural Arts Center in San Antonio, one of the largest Chicano/Latino organizations in the nation. This year, she is completing a Visiting Professorship in the Fine Arts Department at Our Lady of the Lake University and taking the Visual Arts Program Coordinator position at the Guadalupe Cultural Arts Center. She created the character "Citlali, La Chicana Super Hero" because of the lack of positive images of her people in majority culture. Citlali has become the focus of her artistic career, and with this character she has participated in over thirty-five exhibitions including several one-woman shows. She produced a lithograph of Citlali the graphic novel character for a printmaking project at the University of Texas at San Antonio. In 2007, she won a NALAC National Association of Latino Arts and Culture award to complete a children's book based on the Citlali character.

Mary Ann Villareal, Ph.D.

Dr. Mary Ann Villarreal joined the history department at the University of Colorado at Boulder in Spring of 2008. Her research focuses on south Texas and the formation of a Texas Mexican identity through the lens of business. A U.S. historian, her teaching areas include oral history, the American West, and Chicano/a History. She is currently working on her manuscript tentatively titled, *Con Ganas y Amor: Texas Mexican Women and Family Owned Businesses, 1930-1950*. An oral historian, Professor Villarreal published "Finding Our Place: Reconstructing Community through Oral History," in *The Oral Historian* (Vol. 33, Issue 2), 2006. The article focused on conducting interviews in rural south Texas and writing about women cantantes in South Texas. Her most recent article, "Becoming San Antonio's Own: Reinventing 'Rosita,'" was published in the *Journal of Women's History* (Vol. 20, No. 2), 2008.

Jennifer Lisa Vest, Ph.D.

Jennifer Lisa Vest is a mixedblood (Florida Seminole/Black/German) poet and philosopher from Chicago. She teaches philosophy and Women's Studies as an Assistant Professor in the Philosophy department at the University of Central Florida (Orlando). She obtained her Ph.D. from the Ethnic Studies Dept at U.C. Berkeley where she wrote a dissertation on Indigenous Native American and African philosophies and is currently finishing a book on Academic Native American philosophy. She has had her poetry published in five anthologies and four journals, had her chapbook of poetry, *Names* published by Indigenous Speak in Berkeley in 1997, has produced three poetry CDs, and was a 1997 member of the San Francisco Poetry Slam team. More recently, she had begun to combine the two genres into a new field she calls "philopoetics." CDs of her poetry can be obtained on her website- Mxdmessages.com.

Christine Zuni Cruz, Ph.D.

Christine Zuni Cruz came to the University of New Mexico law school in 1993 to establish the Southwest Indian Law Clinic, which provides students with a hands-on opportunity to practice Indian Law. She had served as a tribal judge, a tribal gaming commissioner and been in private practice for ten years. In her research and teaching, Zuni Cruz, a member of Isleta Pueblo, explores law and culture, including the impact of law on Indian families, the practice of Indian Law and lawyering for native communities and the internal traditional and modern law of indigenous peoples domestically and internationally. In 2001, she traveled to Greenland where she helped teach an intensive course on international indigenous human rights at the International Training Center of Indigenous Peoples. She currently serves as an associate justice on the Isleta Appellate Court. Previously, she was a tribal court judge with the Pueblo of Laguna, the Pueblo of Taos. She also was presiding judge with the Isleta Court of Tax Appeals and an appellate judge with the Southwest Intertribal Court of Appeals. Zuni Cruz, the first pueblo woman to earn tenure as a law professor, is editor-in-chief of the *Tribal Law Journal*, an on-line law journal dedicated to the internal law of indigenous peoples.

Thalia LAST NAME

Requested a bio from Thalia. Will play acoustic guitar of her own songs and some cover music.

**Mujeres (Re)member: Creating Spaces
of (Be)longing Across Latinidades and Indigenismas**

Mujeres Activas en Letras y Cambio Social

MALCS 2008 Summer Institute

University of Utah • Salt Lake City

July 30 - August 2